

ARTBO, International Art Fair of Bogota announces the participating galleries at its 2016 Main Section

ARTBO, International Art Fair of Bogota, is delighted to announce the exhibitors list at the Main Section of its 12th edition, which will take place from 27-30 October 2016 at Corferias.

ARTBO is one of the most important contemporary art fairs in Latin America. Growing from 12,000 visitors during its first edition to 35,000 visitors last year, it is considered a key player in the international art circuit. In 2016, ARTBO welcomes 57 galleries from 28 cities in the main section of its 12th edition.

The Fair

Over the 12 years of its existence, ARTBO has grown from strength to strength, while maintaining its highly selective approach to its gallery selection and the exceptional quality of its experimental and non-commercial program. Currently, ARTBO is not only one of the main commercial platforms for art in Latin America, it is also a must-visit space for cultural exchange and research, with a strong international presence of leading and emerging galleries and institutions.

ARTBO presents a high-quality selection that balances leading, emerging and cutting-edge spaces. The Fair is known for showcasing a mix of well-known artists and emerging young talent, and for its solid and highly praised program. The participation of key players in the art world makes it a research platform for art professionals from around the globe. ARTBO also presents a strong curated program that extends beyond the Fair, where new talent is promoted in sites throughout the city - an important space in the country dedicated to the work of young artists.

Sections

In addition to the Main Section, which showcases galleries from 29 cities, ARTBO presents *Proyectos* that features curated works specially commissioned for the fair and presented by galleries; *Referentes*, which pays tribute to renowned art masters who, due to their historic importance, have become iconic figures for artists today; *SITIO*, a curated section across the fair site that features works that transcend galleries booths and take over alternative spaces; *Artecámara*, a non-commercial section dedicated to promoting and showcasing the work of promising young Colombian artists; *Articularte*, an educational space for experimentation and creation that explores the relationship between art and education; and *FORO*, where discussions are hosted in an experimental format with invited artists, curators and critics. The curators for all sections will be announced soon.

Colombia

Colombia has established itself as a culture-rich destination with an increasing vocation for creative industries and the arts. As one of the most diverse countries in Latin America, Colombia attracts tourists not only for it's exotic destinations but also for it's rich and vibrant art market, which stands out in the region particularly during October, the art month in Bogota, whose key element is ARTBO, the International Art Fair.

Exhibitors list at the Main Section:

AFA Galería, Santiago de Chile; ALARCÓN CRIADO, Sevilla; Arredondo Arozarena Mexico City; Arróniz Arte Contemporáneo, Mexico City; Barro Arte Contemporáneo, Buenos Aires; Beatriz Esguerra Arte, Bogotá; BETA Galería, Bogotá; Blau Projects, Sao Paulo: CASAS RIEGNER, Bogotá: El Apartamento, La Habana: espaivisor, Valencia: GALERIA DE LA OFICINA S.A.S, Antioquia; Galeria Athena Contemporánea, Río de Janeiro; Galería de las Misiones, Punta del Este; Galería Doce Cero Cero 12:00, Bogotá; Galeria Eduardo Fernandes, Sao Paulo; Galeria El Museo/Galería Fernando Pradilla *. Bogotá; Galeria Elba Benítez, Madrid; Galeria Fortes Vilaça, Sao Paulo; Galería Isabel Aninat, Santiago de Chile; Galeria Jaqueline Martins, Sao Paulo; Galería La Cometa, Bogotá; Galeria Luisa Strina, Sao Paulo; Galería Moisés Pérez de Albéniz, Madrid; Galeria Raquel Arnaud, Sao Paulo; Galería Sextante - Taller Arte Dos Gráfico, Bogotá; Galerie Jérôme Poggi, Paris; Galerie Peter Kilchmann, Zurich; Galerija Gregor Podnar, Berlin; Habana, Habana; Ignacio Liprandi Arte Contemporáneo, Buenos Aires; Instituto de Visión, Bogotá; JENNY VILA, Cali; Johannes Vogt Gallery, New York; José delaFuente, Santander; LAMB Arts, London Leon Tovar Gallery, New York; LUIS ADELANTADO, Mexico DF; MAMA, Los Angeles; Max Estrella, Madrid; Michael Sturm Gallery, Stuttgart; mor charpentier, Paris; NoMíNIMO, Guayaquil; Nueveochenta, Bogotá; oficina de proyectos, Cali P420, Bologna; Plecto Espacio de Arte Contemporáneo, Medellin; Prometeo gallery, Milan; Rafael Pérez Hernando, Madrid; ROLF ART, Buenos Aires; Sabrina Amrani, Madrid; Sicardi Gallery LP, Houston; SKETCH ROOM, Bogotá; Steve Turner, Los Angeles; Vermelho, Sao Paulo; Walden Gallery, Buenos Aires; Wu Galería, Lima; Y Gallery, New York.

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