

ARTBO

ARTBO, THE INTERNATIONAL ART FAIR OF BOGOTA ANNOUNCES ITS 12th EDITION CURATORIAL TEAM

The fair takes place from 27 to 30 October 2016

Growing from 12,000 visitors during its first edition to 35,000 visitors last year, ARTBO is considered a key player in the international art circuit. Over the 12 years of its existence, sales at ARTBO have increasingly grown stronger, while the fair maintains its highly selective approach to its gallery selection and its quality, experimental and non-commercial programme. Today, ARTBO is not only one of the main commercial platforms for art in Latin America but also a must-visit space for cultural exchange and research, with a wide international presence of leading and emerging galleries and institutions.

Sections

PROYECTOS, *thinking the relation between subject and background*, **curated by Jens Hoffmann**

Thirteen contemporary artists that explore Figuratism have been selected for this year's PROYECTOS, a section curated by **Jens Hoffmann**, Deputy Director, Exhibitions and Programs, at The Jewish Museum, formerly the Director of the CCA Wattis Institute for Contemporary Arts, San Francisco from 2007-2012 and Director of Exhibitions and Chief Curator at the Institute of Contemporary Arts in London from 2003 to 2007. Hoffmann has organized more than 50 shows internationally including the 12th Istanbul Biennial (2011) and the 9th Shanghai Biennial (2012) and has just been announced as the co-artistic Director of FRONT International: Cleveland Exhibition for Contemporary Art.

Referentes, *looking towards the past in order to understand the present*, **curated by Pablo León de La Barra and co-curated by Erika Florz**

Referentes returns for its third year as a consolidate space for exploring the historical context which provides a wider perspective of the artworks and artists exhibited in ARTBO. The section will showcase Colombian and Latin American artists from the seventies and eighties that transformed the way art was done.

Referentes is curated by **Pablo Leon de La Barra** and co-curated by **Erika Florez**. Pablo Leon de La Barra is Guggenheim UBS MAP Curator for Latin America at the Solomon R. Guggenheim Museum. He has curated or co-curated exhibitions at several international institutions including Apexart, The Architecture Foundation, Art in General, the Centre d'Art Contemporain Genève, Centro Cultural de España, the David Roberts Foundation, the Kunsthalle Zürich, the Luis Barragán House and Studio, and the Museo Tamayo. Erika Florez is a curator, writer and editor of art books, who co-founded La Nocturna, an independent artist's platform in Cali that experiments with pedagogical and language formats. In 2012, along with Juan Sebastián Ramírez, she won a curatorial research grant

ARTBO

from the Ministry of Culture. Her work has been presented at the Museo Experimental El Eco, México DF (2014), 43 Salón (inter)Nacional de Artistas de Colombia, Medellín (2013) and 12 Festival de Performance de Cali (2012), among others.

ARTECÁMARA, a space for young artists and artist-run spaces, curated by Fernando Escobar

Artecámara, a section dedicated to circulate and showcase the work of promising young Colombian artists, is one of the main platforms for young art in Colombia. This 2016 section presents works by 24 young promising Colombian artists and two independent art spaces and is curated by artist and researcher **Fernando Escobar**, who has an interdisciplinary profile combining the plastic and visual arts with social sciences to study contemporary art practices, urban cultural practices, popular art, communities and participative approaches. Escobar has co-curated exhibitions such as “Prácticas Locales / Historias Locales” in the Encuentro Internacional de Arte de Medellín MDE 15 (2015-2016); “Ex Situ – In Situ. Moravia, prácticas artísticas en comunidad”, Medellín (2008-2011); “Transmisiones”, 12 Salones Regionales de Artistas Zona Centro, Cundinamarca y Boyacá (2007); VIII Museo de Arte Moderno de Bogotá Biennale (2002); and “Traspié”, Bogotá (2001). He is a professor at the Escuela de Arte in the Universidad Nacional de Colombia.

Since 2004 ARTECÁMARA has promoted young artists and artists-run spaces across Colombia, presenting works from artists under 40 years without a commercial representation.

Articularte, space for experimentation and creativity for all types of audiences

Articularte is ARTBO’s educational platform, which allows the audience to engage with contemporary art practices through participatory activities. The section offers the audience an opportunity to relate to the fair in different ways, creating their own content and taking part in collective processes. Articularte presents interactive workshops designed by artists so that children, young and the general audiences surround themselves with the art world, through a series of actions.

SITIO, curated by María Belén Sáenz Ibarra

This section debuted in the last edition, SITIO offers participating galleries the possibility to propose artworks, projects or actions that transcend the galleries’ booth area. The programme encourages the production of ambitious and experimental proposals for and within ARTBO, which will allow for a more interactive relationship with the audience and which will affect different spaces of the fair. The proposals include performances, sound installations, interdisciplinary works, video installations and actions, among others. For this edition SITIO is curated by **María Belén Sáenz Ibarra** (Colombia), lawyer, art critic and independent curator. Since 2007, Sáenz Ibarra works as the Director of Cultural Activities of the Universidad Nacional de Colombia in charge of the Leon De Greiff Auditorium and the

ARTBO

Museo de Arte of the Universidad Nacional de Colombia. Sáenz Ibarra is a member of the Arts Committee of the Banco de la República de Colombia and has also been advisor of the Vice-Ministry of Culture to the Heritage Direction, as well as Director of Visual Arts in the same institution for several years. She has participated in curatorial teams at the Sao Paulo and La Habana Biennales and has also curated exhibitions with national and international artists in Bogotá and abroad.

Libro de Artista , curated by La Silueta

The section launched in 2014 will showcase a select group of artist book publishers and distributors. Libro de Artista seeks to create a space for the audience to engage with the work of artists that use books as a medium, an important contemporary art practice and this year will be curated by **La Silueta**, a publishing project under the direction of the artists **Juan Pablo Fajardo** and **Andrés Fresneda**. The independent publishing house is specialized in art, photography, illustrated books, comics and graphic novels, among others. La Silueta has also curated other book-related projects, among them: Nereo López, un contador de historias; Sergio Trujillo Magnenat, artista gráfico 1930-1940; El bucle; Latinoamérica es un pueblo al sur de Estados Unidos; and ¡Todo el poder para el pueblo! Emory Douglas y las Panteras Negras.

Foro, thinking production, mediation, market and audiences, curated by Magali Arriola, Mario García Torres and Abaseh Mirvali

Foro is a space for learning and discussing contemporary art related topics, in which leading figures of the art world take part, such as curators, collectors, scholars, artists and museum and art institutions directors. This year Foro is under the curatorship of **Magali Arriola (Mexico)**, **Mario García Torres (Mexico)** and **Abaseh Mirvali (Iran)**.

Magali Arriola is an art critic and independent curator. In 2011-2014 she was curator at Fundación Jumex Arte Contemporáneo, she has also been Chief Curator at the Museo Tamayo (2009-2011), Chief Curator in the Museo Carrillo Gil, México City (1998-2001) and Guest Curator at The Wattis Institute for Contemporary Art in San Francisco (2006). Among her independent projects she has “El dulce olor a quemado de la historia”, 8th Biennale of Panamá (2008); “Prophets of Deceit”, The Wattis Institute for Contemporary Art, San Francisco (2006); “What once passed for a future, or The landscapes of the living dead”, Art2102, Los Angeles (2005); “Cómo aprender a amar la bomba y dejar de preocuparse por ella”, CANAIA, México DF and Central de Arte WTC, Guadalajara, Mexico (2003-2004); “Coartadas”, Mexican Cultural Institute, Paris and the Witte de With, Rotterdam (2002). Arriola has written for many books and catalogues, she has collaborated in art publications such as Mousse, Manifesta Journal, Afterall and The Exhibitionist, among others.

Mario García Torres is an artist currently living in Mexico City. Solo exhibitions of his work have taken place at Museo Rufino Tamayo, Mexico City (2016); The Museum of Modern Art, Fort Worth (2015); Perez Art Museum, Miami (2015); Hammer Museum, Los Angeles (2014); Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Kunsthalle, Zürich

ARTBO

(2008); and Stedelijk Museum, Amsterdam (2007). He has also participated in international exhibitions as Manifesta 11, Zurich (2016); the Berlin Biennale (2014); the Mercosul Biennial, Porto Alegre, Brazil (2013); dOCUMENTA 13, Kassel (2012); the São Paulo Bienal (2010); and the Venice Biennale (2007). His work is currently on view at the Museo Rufino Tamayo and Jan Mot, Brussels.

Abaseh Mirvali is an Independent curator and producer of contemporary art and architectural projects. She recently curated an exhibition of the Iranian-Canadian artist Abbas Akhavan in FLORA ars+natura, Bogotá (2016) and an exhibition of the Turner Prize winner, Simon Starling, at Casa Estudio Luis Barragán and El Museo Experimental El Eco, México (2015). Among her many directive and curatorial positions she has been author of the concept and program in the Biennale of the Americas, in which she was CEO (2013) and also Executive Director and Curator in (2011-2013); curator at Draft Urbanism (Denver, 2013) and the Galeri Mânâ, Istanbul (2012-2013); Executive Director at Fundación/Colección Jumex (2005-2008); curator of the U-TURN Project Rooms in arteBA (2011) and the series of talks «Activación de públicos» in the same fair (2014); curator of the LUPA section at ArtRio (2013) and facilitator of many conversation in Art Basel Basilea and Art Basel Miami.

Visitor Information

ARTBO

27-30 October 2016

Pre-opening and vernissage 26 October

Corferias: Avenida La Esperanza with Carrera 39, Bogotá, Colombia

www.artbo.co

Notes to the editor

ARTBO

ARTBO was founded in 2005 with the goal of promoting and positioning Bogotá as a destination for culture and creating a commercial platform for art, as well as a space for cultural exchange and audience development. Nowadays ARTBO is consolidated as one of the most important contemporary art fairs in Latin America. Growing from 12,000 visitors during its first edition to 35,000 visitors last year, it is considered a key player in the international art circuit.

The fair has a unique model that combines commercial and non-commercial sections with a focus on diversity and quality. ARTBO presents a high-quality selection that balances leading, emerging and cutting-edge spaces. The Fair is known for showcasing a mix of well-known artists and emerging young talent, and for its solid and highly praised non-commercial program.

For the 2016 edition, the **Selection Committee composed by Elba Benítez (Elba Benítez Gallery, Spain), Eduardo Brandao (Vermelho, Brazil), Alex Mor (mor-charpentier,**

ARTBO

France/Colombia), **Beatriz López (Instituto de Visión, Colombia)**, and **León Tovar (Leon Tovar Gallery, USA)** chose the best quality proposals to offer a wide variety of modern and contemporary art, that responds to the current pulse of art worldwide.

Bogota

Bogotá is a vibrant cultural capital, a centre for international art with unique museums, galleries, experimental art spaces and exquisite private collections. An increasingly strong and stable art market with ARTBO as a key element of its transformation, the city has become a top art destination and a platform for exceptional international exhibitions and emerging artists over the past decade. ARTBO takes place during Bogotá Art Month, when more than 100 art spaces host new exhibitions and events presenting a range of Colombian, Latin American and international artists.

Colombia

Colombia has established itself as a culture-rich destination with an increasing vocation for creative industries and the arts. As one of the most diverse countries in Latin America, Colombia attracts tourists not only for its exotic destinations but also for its rich and vibrant art market, which stands out in the region particularly during October, the art month in Bogotá, whose key element is ARTBO.

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