

ARTBO

October: A month of celebrating art in Bogotá and the growing art scene in Colombia

*In Bogotá, visitors can enjoy **ARTBO**, as well as **Bogotá Art Month's** exciting programme of events, while in Pereira, they can explore the 44th **Salón Nacional de Artistas***

Over the past decade, **ARTBO**, alongside museums, galleries, universities and other art spaces, has been working with artists and institutions to transform Colombia's art sector. As a result, the country now has established itself as a culture-rich, international destination with a vibrant and ever-expanding cultural scene. The incredible growth of the Colombian economy over the past ten years, coupled with a young population, has created a new class of emerging art lovers, keen to support local and international artists and institutions.

Every October, Colombia hosts the **Art Month in Bogotá**. Its key focus is ARTBO, the quintessential meeting point for the art market in Latin America that brings together national and international galleries. While in the city of Pereira, from 16th September to 14th November the **44th Salon Nacional Nacional de Artistas** will take place.

Salón Nacional de Artistas - AÚN

The **Salón Nacional de Artistas** is the longest running and best-known state-funded program to support contemporary art in Colombia. It was created in 1940, as part of the educational policy of the national government, to strengthen the bonds between artists and their audiences.

Titled *AÚN*, the 44th edition of the **Salón Nacional de Artistas** will see more than 100 artists reunited under the artistic direction of **Rosa Angel** and the curatorial of **Victor Albarracín**, **Inti Guerrero** and **Guillermo Vanegas**. The curatorial team will approach the temporality and the historic references of the more than 77 years of the **Salón**, reviewing the environment and the territories that create, recreate and question the stories that have built the idea of nation, constituting itself as a territory in development. The **Salón** will have three different components: exhibition, formation and editorial; and the curators have kept in mind the options in which an arts exhibition can transcend its aesthetic component to become an agent of local transformation.

Inti Guerrero says: *"The division of labor is now a pragmatic methodology for research and pre-production of El Salón, which does not mean that will result in autonomous curatorships. The specificity in which each co-curator is operating is due to Rosa's interest in emphasizing the practices and qualities that each of us has developed more in recent years (...)* Rather

than creating blind dates type of collaboration between a national artist and an international artist, we have emphasized in the relevance and urgency to show some international artists in Colombia. The practices to be shown will resonate both to current debates as to historical processes of the country, and in some cases, responding to the specific context of the coffee area.”

ARTBO Highlights

ARTBO is one of the most important contemporary art fairs in Latin America. Growing from 12,000 visitors during its first edition to 35,000 visitors last year, it is considered a key player in the international art circuit. In 2016 ARTBO, which runs from 27-30 October 2016, will host 74 galleries from 28 cities in its 12th edition.

The fair has been defining in the internationalization of the Colombian art scene, bringing countless collectors and representatives of art institutions to Bogotá who invest, not only in art, but also in the tourism and cultural sectors.

In addition to a thoughtful selection of national and international galleries, ARTBO also offers a high quality cultural circuit and academic program that is completely unique on the international scene. This year ARTBO has invited international curators such as **Jens Hoffmann** curating *Proyectos*; **Pablo León de La Barra (in collaboration with Erika Florez)** curating *Referentes*; **Fernando Escobar** curating *ARTECÁMARA*; **María Belén Sáez de Ibarra** curating *SITIO*; **La Silueta** curating *Libro de Artista*; and **Magali Arriola** and **Mario García Torres** curating *Foro*, which this year includes a new section of Conversations with Collectors curated by **Abaseh Mirvali**.

This edition of the fair will also present the works of previous award winners including José **Alejandro Restrepo**, winner of the 2015 Oma Award in *Sitio* and **Sandra Rengifo**, winner of the 2015 *Prodigy Award* at the exhibition space of Bogotá's Chamber of Commerce in Chapinero.

ARTBO takes place during **Bogotá Art Month**, when more than 100 art spaces across the city host new exhibitions and events presenting a range of Colombian, Latin American and international artists.

Bogotá

Bogotá is a vibrant cultural capital, a centre for international art with unique museums, galleries, experimental art spaces and exquisite private collections. An increasingly strong and stable art market with ARTBO as a key element of its transformation, the city has become a top art destination and a platform for exceptional international exhibitions and emerging artists over the past decade.

The city has more than 80 commercial art galleries and 77 museums with collections that range from pre-Colombian to modern and contemporary exhibits, collections with historic, archaeological, and religious value, as well as interactive and technological installations.

In addition to the vibrant art scene, Bogotá has a great cultural and lifestyle offer to the more than 15million visitors that come to the city every year. This includes 80 public libraries, 8 gastronomic areas, 5,041 parks and sports centres, 15 wetlands, the biggest free rock festival in Latin America, 70 theatres, the most important theatre festival in Latin America and more than 500 kms of cycle paths.

Also, Bogota contains over 600 buildings and areas that reflect the evolution of architecture and history since the city's founding in 1538, some of which host some of the most important museums and galleries in the city. Specifically, the colonial district of La Candelaria, where in addition to buildings such as the Presidential Palace, the Justice Palace and the National Capital, as well as other state institutions, this district also features museums such as the Botero Collection, The Banco de la Republica Collection and the Gold Museum, amongst others.

Colombia

Now considered one of the most exciting and interesting destinations in the art world, Bogotá has also become a point of departure to explore one of the most diverse countries in Latin America. Tourists no longer come to Colombia simply for its exotic destinations but also for its rich and vibrant art market. The country's improving economy has positively reflected on its art scene, with the development of exciting private collections and public exhibitions, and its participation in international fairs and auctions. As a result, Bogotá has become an essential gathering point for collectors, artists and art professionals from Latin America, Europe and the United States.

Visitor Information

ARTBO

27-30 October 2016

Pre-opening and vernissage 26 October

Corferias: Avenida La Esperanza with Carrera 39, Bogotá, Colombia

www.artbo.co

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Notes to the editor

The AÚN - 44 Salón Nacional de Artistas is produced by the Ministry of Culture of Colombia, in partnership with the Pereira Town Hall, the Municipal Institute of Culture and Tourism Development, and the Chamber of Commerce of Pereira.

List of artists for the 44th Salón Nacional de Artistas

- Adriana Arenas
- Alberto de Michele
- Alicia Barney
- Amadou Keita
- Andreas Siekmann
- Andres Felipe Gallo
- Andrés Felipe Uribe
- Antonio Caro
- Apichatpong Weerasethakul
- Baris Dogrusöz
- Beatriz González
- Bruno Mazzoldi
- Cajón de Sastre (Catalina Vargas Tovar, Juan Sebastián Cárdenas, Diego García Martínez, Alejandro Mancera)
- Calipso Press (Juan Camilo Otero, Eva Parra Iñesta)
- Carlos Andrés Méndez
- Carlos Bonil
- Carolina Caycedo
- Chulayarnnon Siriphol
- Colectivo La Decanatura (Elkin Calderón, Diego Piñeros)
- Colectivo MASKI (Jairo Andrés Suárez, Camilo Ordoñez, Juan David Laserna)
- Colectivo Miraje (María Clara Arias, Hernando Arias, Lucille de Witte)
- Débora Arango
- Edwin Jimeno
- Edwin Sánchez
- El Fuede (Matador, Mheo, Chócolo, Fabio Cardona)
- Ensayo colectivo editorial (Camilo Aguilera, Yolanda Chois, María Juliana Soto, Miguel Tejada)
- Ernesto Restrepo
- Ethel Gilmour
- Eusebio Siosi
- Fabio Melecio Palacios
- Fredy Alzate
- Fredy Clavijo
- Gabriela Pinilla, Equipo TransHistoria (María Sol Barón y Camilo Ordoñez)
- Gala Porras Kim
- Gonzalo Ariza
- Grupo Otún (Álvaro Hoyos, Mauricio Rivera y Martín Abad)
- Gustavo Acosta
- Gustavo Ciríaco
- Gustavo Toro
- Herlyng Ferla
- Interferencia (Jimena Andrade, Marco Moreno)
- Ivan Tovar
- James Campo
- Jeison Sierra

- Jesús Ruiz Durand
- Jorge Panchoaga
- José Antonio Covo Meisel
- Juan Fernando Herrán
- Juan Nicolás Donoso
- Juan Obando
- Juan Sebastián Peláez
- La Mutante (Nicolás Cadavid, Efraín Marino, Sebastián Sánchez)
- Leonardo Herrera
- Liliana Angulo
- Liliana Vélez
- Linda Pongutá
- Luis Roldán
- Luisa Ungar y Milena Bonilla
- María Buenaventura
- María Taniguchi
- Mario Opazo
- Matilde Guerrero
- Ming Wong
- Moe Satt
- Natalia Ávila
- Nicolás Llano y Salvaje (Andrea Triana, Gabriel Mejía, María Paola Sánchez)
- Óscar Figueroa
- Paulo Licona
- Prabhakar Pachpute
- Rabih Mroué
- Rat Trap (Juan Daniel Velásquez, Carlos Velásquez, Darcy Cabrera)
- Ricardo Muñoz Izquierdo
- Román Navas y Henry Palacio
- Sergio Zevallos
- Sonia Yépez
- Stephen Ferry
- Tatyana Zambrano y Roberto Ochoa
- Tupac Cruz
- Vanessa Sandoval
- Wilson Díaz

Curatorial guest project

La Usurpadora (María Isabel Rueda y Mario Llanos)

- Álvaro Herazo
- Alfonso Suárez

Curatorial project by Open call

Ximena Gama and Pamela Desjardins

- Oscar Moreno

- Gabriela Pinilla
- Juliana Góngora
- Catalina Jaramillo
- Luis Roldán
- María Teresa Hincapié

International curatorial project

Warren Neidich and Helena Producciones (Wilson Díaz, Ana María Millán, Gustavo Racines, Andrés Sandoval, Claudia Sarria)

- Alicia Barney
- Ana María Millán
- Claudia Patricia Sarria
- Corazón del Sol
- Eider Yanganá
- Elena Bajo
- Jeremy Shaw
- Jim Shaw
- Lou Cantor
- Silvie Boutiq
- Tomas Saraceno
- Warren Neidich
- Wilson Díaz

For press information, images and interview details please contact:

Juan Sánchez at Pickles PR

juan@picklespr.com

+44 788 223 7732

or

Júlia Frate Bolliger at Pickles PR

julia@picklespr.com

+49 176 2515 5891

BOGOTÁ | **COLOMBIA** 

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