

Press release  
27 July 2017

## ARTBO 2017: GALLERIES ANNOUNCED



- **62 galleries from 16 countries will take part in the 13th edition of the fair**
- **21 m<sup>2</sup> is the new category within the Main Section in which young galleries participate for the first time in ARTBO**
- **More than 500 national and international collectors, curators, institution directors and art professionals are expected to attend the fair as part of ARTBO's Special Guest program.**

ARTBO, the International Art Fair of Bogotá, has announced the list of participating galleries for its 13th edition, which will take place **26 - 29 October 2017 (Preview 25 October)** in Bogotá, Colombia. Building on the success of previous editions, ARTBO will showcase the best in modern and contemporary art to a growing international and local audience of collectors and enthusiasts.

62 galleries from 16 countries will participate in the Main Section of the fair, including galleries from Argentina, Austria, Brazil, Chile, Colombia, Denmark, Dominican Republic, France, Germany, Mexico, Peru, Spain, United Kingdom, United States, Uruguay and Venezuela.

In the last 13 years, ARTBO has established itself as one of the most important initiatives for contemporary art in the region becoming one of the meeting points of art lovers and professionals from Latin America, USA and Europe. ARTBO has not only encouraged the development of commercial galleries but has also strengthened the network of museums, institutions and artist-run spaces throughout its year-long programs. Since ARTBO's creation, Bogotá has become a major art capital in the continent with an increasing number of cultural visitors and investors.

In 2017, ARTBO will present its most ambitious and innovative edition to date with new additions such as **21 m<sup>2</sup>**, a new category within the Main Section. **21 m<sup>2</sup>** presents national and international young galleries, which have been open for less than 6 years and have not participated in the fair before. 21 m<sup>2</sup> is part of ARTBO's commitment to secure a space for young and cutting-edge proposals.

The galleries participating in **21 m<sup>2</sup>** for this year's edition are:

**BÚM** (Argentina); **Espacio El Dorado** (Colombia); **Espacio Valverde** (Spain); **Machete** (Mexico); **LIBERIA central contemporánea** (Colombia); **Lokkus Arte Contemporáneo** (Colombia); **PARQUE Galería** (Mexico); **Proyecto Paralelo** (Mexico); **RINCON PROJECTS** (Colombia); **Sindicato** (Dominican Republic).

Also participating in the Main Section are established Colombian and international galleries presenting captivating proposals:

**(bis) | oficina de proyectos** (Colombia); **80M2 Livia Benavides** (Peru); **AFA Galería** (Chile); **ALARCÓN CRIADO** (Spain); **Arróniz Arte Contemporáneo** (Mexico); **Athena Contemporânea** (Brazil); **Bäckerstrasse4** (Austria); **Beatriz Esguerra Arte** (Colombia); **BETA** (Colombia); **Blau Projects** (Brazil); **Casas Riegner** (Colombia); **Document-Art Gallery** (Argentina); **espaivisor** (Spain); **Fortes D'Aloia & Gabriel** (Brazil); **Galería de las Misiones** (Uruguay); **Galería Doce Cero Cero - 12:00** (Colombia); **Galería Elba Benítez** (Spain); **Galería La Cometa** (Colombia); **RGR+ART** (Venezuela); **Galería Sextante** (Colombia); **Galería de la Oficina** (Colombia); **Bacelos** (Spain); **Galería Eduardo Fernandes** (Brazil); **Galería El Museo/Galería Fernando Pradilla** (Colombia / Spain); **Galería José de la Mano** (Spain); **Galería Luisa Strina** (Brazil); **Galería Raquel Arnaud** (Brazil); **Galerie Jérôme Poggi** (France); **Galerija Gregor Podnar** (Germany); **Henrique Faria Buenos Aires** (Argentina); **Instituto de Visión** (Colombia); **Isla Flotante** (Argentina); **José de la Fuente** (Spain); **LAMB arts** (United Kingdom); **Leon Tovar Gallery** (United States); **Luis Adelantado** (Mexico); **MCMC** (Argentina); **Max Estrella** (Spain); **Michael Sturm Gallery** (Germany); **mor charpentier** (France); **Nils Stærk** (Denmark); **Nueveochenta** (Colombia); **PASTO** (Argentina); **Plecto Espacio de Arte Contemporáneo** (Colombia); **Rafael Pérez Hernando** (Spain); **Rolf Art** (Argentina); **Ruth Benzacar Galería de Arte** (Argentina); **Sicardi Gallery** (United States); **SKETCH** (Colombia); **Steve Turner** (United States); **Vermelho** (Brazil); **Y Gallery** (United States).

The selection has been made by the members of the Committee, Elba Benítez (Galería Elba Benítez, Spain), Eduardo Brandão (Vermelho, Brazil), Beatriz López (Instituto de Visión, Colombia), Alex Mor (mor charpentier, Colombia-France) and Leon Tovar (Leon Tovar Gallery, U.S.A.).

ARTBO 2017  
26 - 29 October 2017  
Corferias, Avenida la Esperanza with Carrera 39  
Bogotá - Colombia  
[www.artbo.co](http://www.artbo.co)  
#ARTBO2017

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Un programa de



**Notes to Editors:**

**About ARTBO Fair**

ARTBO, International Art Fair of Bogota, is the quintessential meeting point for the art market in Latin America. The fair's careful selection of galleries from around the world has granted it a place as one of the most important art fairs in the region, and it is now recognized globally for its quality. The fair's unique model with both commercial and non-commercial sections that bring together different practices and forms of contemporary art, and its focus on quality, diversity and differentiation, has given ARTBO one of the most refreshing and cutting-edge perspectives within the global art fair circuit.

ARTBO was created in 2005 by Bogotá's Chamber of Commerce in response to the growing business interest in cultural and creative industries, particularly with respect to the visual arts sector. During the four days, the fair brings together national and international galleries, curators, artists and general public around a platform of commercialization providing one of the most significant cultural showcases in the visual arts in Colombia and the central axis of the artistic circuit that takes place during the month of October in Bogotá.

ARTBO has grown from 29 participating galleries and 12.000 visitors in its first edition, to 57 galleries from 28 cities and 35,000 visitors in 2016. With over 500 national and international collectors, curators, institution directors and art world professionals visiting last year's fair through its Special Guests Program, ARTBO reaffirms that Colombia has become a key player in the international art circuit.

The fair takes place at Gran Salón in Corferias during the last days of October.

**About the Chamber of Commerce**

The Chamber of Commerce of Bogotá is a private, non-for-profit organization whose goal is to foster a sustainable Bogotá - Region in the long term, by promoting its residents' prosperity, through services which enhance and strengthen the enterprise capabilities present in the region, and which improve the business environment with an impact over public policies.

## **About ARTBO's partners**

**ProColombia** is the organization in charge of the commercial promotion of non-traditional exports, foreign investment, tourism and Country Brand in Colombia. Across its national and international network, it provides support and advice to entrepreneurs with services directed to facilitate the design and execution of its internationalization strategy, searching for the development of business opportunities. As part of its strategy for increasing international tourism in Colombia, ProColombia promotes the country's cultural offer in areas such as gastronomy, music, heritage and capital cities, museums and art, and supports cultural programs of international support, such as ARTBO.

**Invest in Bogota** is the investment promotion agency for Bogota, a public-private partnership between the Bogota Chamber of Commerce and the Bogota City Government that, based on an international positioning strategy, actively promotes foreign investment in the city to generate business opportunities, progress, social and economic development. Throughout 10 years of management, it has been cataloged by different institutions such as the World Bank (2009) and Site Selection Magazine (2015-2016-2017), as the best investment promotion agency in Latin America and the Caribbean.

**The Bogota Tourism Board - IDT – Instituto Distrital de Turismo**, is a public district-level establishment, attached to the District Department of Economic Development (SDDE), that promotes and positions Bogota as a global tourism destination since 2007. Its aim is to implement policies, promote plans and programs to place the capital district of Bogota as a sustainable tourist destination and maintain worldwide recognitions such as " the City Of Music" given by UNESCO since 2012. It supports the economic development of Bogota, through the promotion of the city's tourism. It also works on the management of the best conditions of competitiveness and sustainability through the strengthening and development of strategic cultural tourism products like ARTBO. It is an active member of the World Tourism Organization WTO.