

# ARTBO 2017

October 26–29, 2017 (preview October 25)

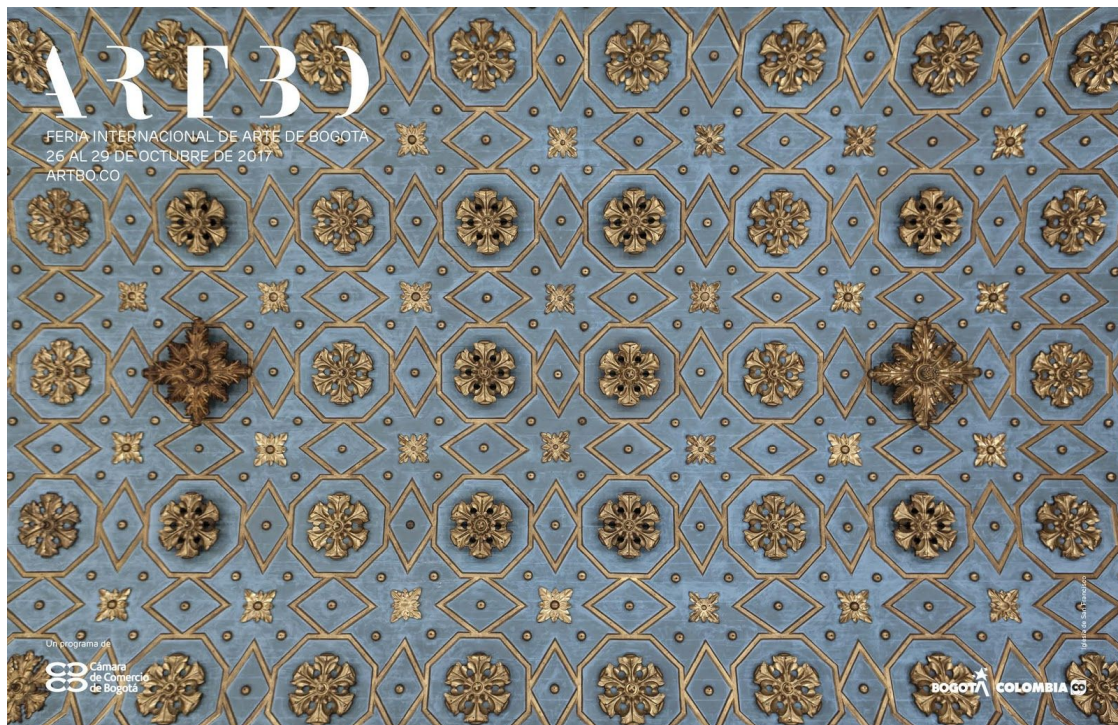
Corferias

Av. La Esperanza # 39 – South Entrance

Bogotá

Colombia

**ARTBO, the International Art Fair of Bogotá, the main platform for contemporary art in Colombia and Latin America, opens 26 to 29 October, 2017**



ARTBO, the International Art Fair of Bogotá, will present a selection of **75 galleries from 18 countries and the participation of 11 international curators** in charge of the sections Projects, Referentes, Artecámara, Foro, Articularte and Libro de Artista sections from the 26 to 29 October (preview 25 October).

The fair combines commercial and non-commercial sections with a focus on diversity and quality. ARTBO presents a high-quality selection that balances leading, emerging and cutting-edge galleries, spaces and artists. It is also highly praised for its non-commercial content.

As a program created by the Bogota Chamber of Commerce, ARTBO has established itself as the leading platform for the internationalization of galleries, artists, curators and institutions in Colombia and Latin America. It is the driving force behind Colombia's vibrant contemporary art scene and has been fundamental for its international recognition.

## SECTIONS

75 galleries from 18 countries will participate in ARTBO. The **Principal** section of the fair, includes modern and contemporary art galleries from Argentina, Austria, Brazil, Chile, Colombia, Denmark, Dominican Republic, France, Germany, Mexico, Peru, Spain, United Kingdom, United States, Uruguay and Venezuela. Furthermore, in 2017, ARTBO will present a new category titled **21 m<sup>2</sup>** for national and international young galleries with up to six years of experience and which will participate for the first time in the fair.

Kiki Mazzucchelli, an independent Brazilian curator, publisher and writer based in London is in charge of the section **Projectos**, presenting *Against Forgetting*. This exhibition showcases 15 projects of artists represented by their galleries that focus on symbolic or historical narratives and forms of knowledge expressed by material culture that have been silenced by dominant discourses.

Sylvia Suárez, a Colombian independent curator, will oversee the **Referentes** section, titled *33 Revolutions*. This edition will concentrate in a commercial exhibition of graphic art, with interest in its expansion during the second half of the twentieth century until 1989. It will include unpublished documents and works less widespread in the historiography of the medium.

La Usurpadora, a Colombian curatorial collective, will manage the **Artecámara** section. This year, *Do It While You Are Young* exemplifies the strength of this section as a platform for young artists willing to take risks and experiment. It will present 25 artists, 2 artist-run spaces and 3 collectives.

**Forum** will present two thematic lines. On the one hand, curator and Mexican artist Pablo Helguera, director of the Adult and Academic Programs at the Museum of Modern Art in New York, presents *Public Relations*, a set of talks focused on exploring how contemporary forms of communication influence artistic discourse. On the other hand, Camilo Restrepo, a Colombian architect, founder of AGENDa and invited professor at the School of Architecture and Design at Harvard University, is in charge of the talks *ARQBO: Architecture at ARTBO*.

This year's **Sitio**, the section of the fair that presents works that transcend traditional format of the booth, will show works by Jesús Rafael Soto, Ivan Argote, Henk Stallinga, François Bucher, Jorge Julian Aristizábal, and Leyla Cárdenas, winner of the Oma Award 2016.

La Silueta, an editorial project led by Juan Pablo Fajardo and Andrés Fresneda, will be in charge of the section **Libro de Artistas**. Publishers and invited projects dedicated to the works of artists who work with the book as a medium will present their works.

**Articularte** is a space dedicated to engaging the audience and sensitizing them to the contemporary art scene through workshops and laboratories. *Artistic Bank of Experimental Knowledge* is the theme of this edition and will present a project that provides tools for the public to understand the different systems of art creation, valuation and consumption.

ARTBO 2017

26 - 29 October 2017

Corferias, Avenida la Esperanza with Carrera 39 Bogotá – Colombia

[www.artbo.co](http://www.artbo.co)

#ARTBO2017

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ARTBO

FERIA INTERNACIONAL DE ARTE DE BOGOTÁ  
26 AL 29 DE OCTUBRE DE 2017  
ARTBO.CO

## Notes to Editors:

### Full list of galleries

Arróniz Arte Contemporáneo - (Mexico City, Mexico), Athena Contemporânea - (Rio de Janeiro, Brazil) Bäckerstrasse4 - (Vienna, Austria), Beatriz Esguerra Arte - (Bogota, Colombia), (bis) | oficina de proyectos - (Cali, Colombia), Blau Projects - (São Paulo, Brazil), Casas Riegner - (Bogota, Colombia) Document-Art Gallery - (Buenos Aires, Argentina), Espaivisor - (Valencia, Spain), Fortes D'Aloia & Gabriel - (São Paulo, Brazil) Galería, 80m2 Livia Benavides - (Lima, Peru) Galería Alarcón Criado - (Sevilla, Spain), Galería Beta - (Bogota, Colombia), Galería de la Oficina - (Medellin, Colombia) Galería de las Misiones - (Montevideo, Uruguay) Galería Doce Cero Cero - 12:00 - (Bogota, Colombia), Galeria Eduardo Fernandes - (São Paulo, Brazil) Galería Elba Benítez - (Madrid, Spain), Galería El Museo - (Bogota, Colombia), Galería Fernando Pradilla - (Madrid, Spain) Galería José de la Mano - (Madrid, Spain) Galería la Cometa - (Bogota, Colombia), Galería Sextante - (Bogota, Colombia), Galeria Luisa Strina - (São Paulo, Brazil) Galeria Raquel Arnaud - (São Paulo, Brazil) Galerie Jérôme Poggi - (Paris, France) Galerija Gregor Podnar - (Berlin, Germany) Henrique Faria Buenos Aires / New York - (Buenos Aires, Argentina / New York, USA) Instituto de Visión - (Bogota, Colombia), Isla flotante - (Buenos Aires, Argentina) José de la Fuente - (Santander, Spain), LAMB Arts - (London, United Kingdom) Leon Tovar Gallery - (New York, USA) Luis Adelantado - (Mexico City, Mexico) Max Estrella - (Madrid, Spain), MCMC - (Buenos Aires, Argentina), Michael Sturm Gallery - (Stuttgart, Germany) mor · charpentier - (Paris, France), Nils Stærk - (Copenhagen, Denmark) Nueveochenta - (Bogota, Colombia), Pasto - (Buenos Aires, Argentina), Plecto Espacio de Arte Contemporáneo - (Medellin, Colombia), Rafael Pérez Hernando - (Madrid, Spain) RGR+ART - (Valencia, Venezuela / Mexico City, Mexico), Rolf Art - (Buenos Aires, Argentina), Ruth Benzacar Galería de Arte - (Buenos Aires, Argentina), SKETCH - (Bogota, Colombia) Vermelho - (São Paulo, Brazil) Y Gallery - (New York, USA), BÚM - (La Plata, Argentina), Espacio El Dorado - (Bogota, Colombia) Espacio Valverde - (Madrid, Spain) Galería Machete - (Mexico City, Mexico) Liberia central contemporánea - (Bogota, Colombia), Lokkus Arte Contemporáneo - (Medellin, Colombia), Parque Galería - (Mexico City, Mexico) Proyecto Paralelo - (Mexico City, Mexico) Rincón Projects - (Bogota, Colombia) Sindicato - (Santo Domingo, Dominican Republic).

## **Proyectos - Against Forgetting**

Carlos Arias (MARSO - Mexico City, Mexico) Marcelo Brodsky (Henrique Faria - New York USA, Buenos Aires, Argentina / Rolf Art - Buenos Aires, Argentina), Juan Capistrán (CURRO - Jalisco, Mexico), Dan Coopey (KUBIKGALLERY - Porto, Portugal) Fernanda Fragateiro (Galería Elba Benítez - Madrid, Spain), Sheroanawë Hakihiiwë (ABRA - Caracas, Venezuela), Magali Lara (Walden - Buenos Aires, Argentina) Tónico Lemos Auad (Galeria Luisa Strina -São Paulo, Brazil), Reynier Leyva Novo (El Apartamento - Havana, Cuba), Mónica de Miranda (Sabrina Amrani - Madrid, Spain), Rodolpho Parigi (Nara Roesler - São Paulo / Rio de Janeiro, Brazil, New York, USA) Rosana Paulino (Galeria Superfície - São Paulo, Brazil), Nohemí Pérez (Instituto de Visión - Bogota, Colombia), Rosemberg Sandoval (Casas Riegner - Bogota, Colombia), Alvaro Seixas (Cavalo - Rio de Janeiro, Brazil)

## **Artecámara**

The 30 projects that have been selected for this edition of Artecámara are: **Artists:** William Aparicio (Bucaramanga), Silvie Boutiq (Bogotá), Laura Ceballos Castilla (Bogotá), Freddy Clavijo (Pereira), Santiago Diaz Escamilla (Bogotá), Valeria Giraldo (Manizales), Carlos Gómez (Cali), Nicolás González (Cali), Margaret Mariño Molano (Bogotá), Catalina Monedero (Cali), Catalina Mora Fernández (Bogotá), María Paula Moreno Caicedo (Bogotá), Henry Palacio (Bogotá), Sergio Daniel Ramírez Garzón (Bogotá), Mauricio Rivera Henao (Pereira), Juan Daniel Robledo (Bogotá), Elena Salazar (Bogotá), José Sanín (Medellín), María Luisa Sanín Peña (Bogotá), Mario Santanilla (Bogotá), Francisco Toquica (Bogotá), Marco Torres (Cali), Juan Pablo Uribe (Bogotá), Daniela Villamizar Puentes (Bogotá). **Colectives:** Festival Para Verte Mejor (Popayán), Espacio KB -Espacio independiente- (Bogotá), Grey Cube Projects -Espacio independiente- (Bogotá). **Independent Spaces:** Andrés Jurado y Enrico Mandirola -Kinolab- (Bogotá), Facultad de Podridas artes del atlántico -web- (Barranquilla).

## **About ARTBO Fair**

ARTBO, International Art Fair of Bogota, is the quintessential meeting point for the art market in Latin America. The fair's careful selection of galleries from around the world has granted it a place as one of the most important art fairs in the region, and it is now recognized globally for its quality. The fair's unique model with both commercial and noncommercial sections that bring together different practices and forms of contemporary art, and its focus on quality, diversity and differentiation, has given ARTBO one of the most refreshing and cutting-edge perspectives within the global art fair circuit.

ARTBO was created in 2005 by Bogotá's Chamber of Commerce in response to the growing business interest in cultural and creative industries, particularly with respect to the visual arts sector. During the four days, the fair brings together national and international galleries, curators, artists and general public around a platform of commercialization providing one of the most significant cultural showcases in the visual arts in Colombia and the central axis of the artistic circuit that takes place during the month of October in Bogotá.

ARTBO has grown from 29 participating galleries and 12.000 visitors in its first edition, to 57 galleries from 28 cities and 35,000 visitors in 2016. With over 500 national and international collectors, curators, institution directors and art world professionals visiting last year's fair through its Special Guests Program, ARTBO reaffirms that Colombia has become a key player in the international art circuit.

The fair takes place at Gran Salón in Corferias during the last days of October.

### **About the Chamber of Commerce**

The Chamber of Commerce of Bogotá is a private, non-for-profit organization whose goal is to foster a sustainable Bogotá - Region in the long term, by promoting its residents' prosperity, through services which enhance and strengthen the enterprise capabilities present in the region, and which improve the business environment with an impact over public policies.

### **About ARTBO's partners**

ProColombia is the organization in charge of the commercial promotion of non-traditional exports, foreign investment, tourism and Country Brand in Colombia. Across its national and international network, it provides support and advice to entrepreneurs with services directed to facilitate the design and execution of its internationalization strategy, searching for the development of business opportunities. As part of its strategy for increasing international tourism in Colombia, ProColombia promotes the country's cultural offer in areas such as gastronomy, music, heritage and capital cities, museums and art, and supports cultural programs of international support, such as ARTBO.

Invest in Bogota is the investment promotion agency for Bogota, a public-private partnership between the Bogota Chamber of Commerce and the Bogota City Government that, based on an international positioning strategy, actively promotes foreign investment in the city to generate business opportunities, progress, social and economic development. Throughout 10 years of management, it has been cataloged by different institutions such as the World Bank (2009) and Site Selection Magazine (2015-2016-2017), as the best investment promotion agency in Latin America and the Caribbean.

The Bogota Tourism Board - IDT – Instituto Distrital de Turismo, is a public district-level establishment, attached to the District Department of Economic Development (SDDE), that promotes and positions Bogota as a global tourism destination since 2007. Its aim is to implement policies, promote plans and programs to place the capital district of Bogota as a sustainable tourist destination and maintain worldwide recognitions such as " the City Of Music" given by UNESCO since 2012. It supports the economic development of Bogota, through the promotion of the city's tourism. It also works on the management of the best conditions of competitiveness and sustainability through the strengthening and development of strategic cultural tourism products like ARTBO. It is an active member of the World Tourism Organization WTO.