

**Press release**

**4 September 2017**

**ARTBO, THE INTERNATIONAL ART FAIR OF BOGOTA, ANNOUNCES THE SECTIONS AND CURATORIAL TEAM FOR ITS 13TH EDITION**



- **Introducing 21 m<sup>2</sup> the new category within Principal section dedicated to emerging galleries participating for the first time in ARTBO**
- **Returning sections include Proyectos, Referentes and Sitio**
- **A stronger and established curated and non commercial program presenting its most experimental sections Artecámara, Foro, Articularte and Libro de Artista**

Growing from 12,000 visitors during its first edition in 2005 to more than 35,000 visitors in 2016, ARTBO is considered a key moment in the international art circuit. Today, with strong commercial and non-commercial sections that bring up exciting projects, ARTBO has become the main platform for cultural exchange and research in the region.

In 2017 ARTBO will present its most ambitious edition yet with new additions, international guest curators and well received returning sections, with **75 galleries from 18 countries** from all over the world. With **21 m<sup>2</sup>**, the new category in **Principal** section, ARTBO offers a space for emerging galleries that will participate in the fair for the first time. The 13th edition will also present the returning sections **Proyectos, Referentes** and **Sitio**. Alongside these, ARTBO has created a program of non-commercial and experimental sections including **Foro, Artecámara, Articularte**, and **Libro de Artista**.

## SECTIONS

### **Principal**

The **Principal** section of the fair, includes modern and contemporary art galleries from Argentina, Austria, Brazil, Chile, Colombia, Denmark, Dominican Republic, France, Germany, Mexico, Peru, Spain, United Kingdom, United States, Uruguay and Venezuela. Furthermore, in 2017, ARTBO will present a new category titled **21 m<sup>2</sup>**, for national and international young galleries up to six years of experience and that participate for the first time in the fair.

### **Proyectos. *Against Forgetting*, curated by Kiki Mazzucchelli**

This section features 16 galleries with projects by artists selected and invited by the Brazilian curator Kiki Mazzucchelli. It presents works that bring to light specific historical or symbolic narratives and forms of knowledge expressed by material culture that have been silenced or forgotten by mainstream discourses, but which play an important role in binding communities together and creating spaces of freedom. The works included in *Against Forgetting* (Contra el Olvido) are not restricted to any specific mediums, geographies or historical periods. However, within their own context they all work as powerful reminders of ideas and practices that must endure in the face of a far-right strategy of global curtailment of civil liberties and human rights.

### **Referentes. *33 Revolutions*, curated by Sylvia Suárez**

This section explores modern works by artists who have shifted paradigms in art that have become important references for contemporary artists. The section offers the audience a historical context that allows a broader outlook on the works of art and artists showcased in ARTBO. It includes works from galleries participating in Principal and Proyectos sections.

For its 13th edition, Referentes section will focus on graphic works, with a special interest in its expansion during the second half of the twentieth century, until 1989. Curated by Sylvia Suárez, *33 Revolutions (33 Revoluciones)* will focus on Latin America; nevertheless it will explore artists from other regions that had an impact on the continent's production. During this period, graphic art strongly developed its experimental qualities becoming a means of convergence of the most diverse artistic and ideological streams. This exhibition aims to present the multiple facets of graphic art. Furthermore, it seeks to highlight works or documents that could have been unpublished or less widespread in the existing historiography of the medium.

### **Sitio**

Sitio features projects that are intended to stimulate the audience perception through the installation of works that transcend the traditional formats of exhibitions, entering into dialogue with the contemporary art scene. This year the section will showcase the artists François Bucher (Alarcón Criado), Jorge Julián Aristizábal (Galería de la Oficina), Henk Stallinga (Galerie Michael Sturm y bäckerstrasse4), Jesús Rafael Soto (Leon Tovar Gallery), Iván Argote (Vermelho) and Leyla Cárdenas (Winner of the 2016 Premio OMA al Arte).

## **Foro**

A space within the fair created to exchange ideas around contemporary art through panels and conversations, led by recognized international professionals. For the 2017 edition, two thematic lines will be presented during the panels. On the one hand, *Public Relations* (Relaciones Públicas) curated by Pablo Helguera (Mexico), aims to examine how contemporary forms of communication, in particular, social networks, shape the artistic discourse. On the other, *ARQBO: Architecture at ARTBO* (*ARQBO: Arquitectura en ARTBO*), curated by Camilo Restrepo (Colombia), seeks to explore the meeting point between art and architecture through talks with internationally recognized architects who have worked with exhibition spaces.

## **Artecámara. *Do It While You Are Young*, curated by La Usurpadora**

The section will feature the work of emerging Colombian artists without commercial representation, who are selected by a curator through an open call. This year, 25 artists, two independent spaces and three artist collectives will present their work as part of *Do It While You Are Young* (*Hágalo mientras sean jóvenes*). This exhibition will focus on the c between Artecámara and the song Stars by Janis Ian, performed by Nina Simone at Montreux Festival in 1976. The display and the critical dialogue between the works is consolidated through five chapters: Portrait of the Artist as a Teenager; Here is Any Place; Last Day on Earth; When Mysticism Becomes Form; and Titled & Untitled.

## **Articularte, *Artistic Bank of Experimental Knowledge*, by Paulo Licona, María Adelaida Samper and Gabriel Zea**

Articularte is a space created to sensitize and bring the public to the practices of contemporary art through workshops and laboratories. It is an interactive and participatory space. For this edition Paulo Licona, María Adelaida Samper and Gabriel Zea present the project *Artistic Bank of Experimental Knowledge* (*Banco Artístico de Conocimiento Experimental*), which will provide empowering tools for the public to understand monetary systems, modes of production, and circulation and consumption of art. They will create a symbolic production environment, where visitors will have the opportunity to interact in different workstations, such as Printing, Transparent Bank of Tangible Advice, Exchange Desk, Boardroom and Media Center.

## **Libro de Artista, curated by La Silueta**

Libro de Artista, organized by artists Juan Pablo Fajardo and Andrés Fresneda, presents publishing and invited projects dedicated to artists working with the book as a medium.

## **ARTBO 2017**

**26 - 29 October 2017**

**Corferias, Avenida la Esperanza with Carrera 39 Bogotá - Colombia**

**[www.artbo.co](http://www.artbo.co)**

**#ARTBO2017**

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## Editors notes

Un programa de



## BIOGRAPHIES

### **Kiki Mazzucchelli (Brazil)**

Kiki Mazzucchelli is an independent curator, editor and writer. Recently she has been part of the curatorial team of *SITElines.2016: much wider than a line* (Site Santa Fe, 2016-17) and has recently curated the Ivens Machado's solo exhibition *The Raw of the World* (Pivô, 2016). She writes regularly for international magazines including *Art Agenda* (UK), *Mousse* (IT) and *Terremoto* (MEX) and has recently edited Marcelo Cidade's first monograph titled *Empena Cega* (*Blind Wall*, 2016). She has previously curated the solo projects session for *Pinta London* (2013-14, with Catherine Petitgas) and *ARCO Madrid* (2015, with Miguel López and Emiliano Valdés).

### **Sylvia Suárez (Colombia)**

Independent curator and Doctor in History of Art from the National University of Colombia. Suárez has carried out several curatorial projects on modern and contemporary Colombian art such as *Improntas del cuerpo, acción archivo e instalación* (Arte Colombiano en la XI Bienal de Monterrey); *Clásicos, experimentales y radicales. Itinerarios del Arte en Colombia 1950 - 1970* (co-curated with Carmen María Jaramillo and María Wills); and *El futuro del pasado. Variaciones sobre una modernidad obsoleta*; amongst others. Suárez is part of the research group "Taller Historia Crítica del Arte" and collaborates in the "Conceptualismos del Sur" Network.

### **Pablo Helguera (México)**

Mexican artist based in New York. He has worked at various museums of contemporary art since 1991, most recently leading public programs for the education department at the Guggenheim Museum in New York (1998-2005). Since 2007, he has been Director of the Adult and Academic Programs at the Museum of Modern Art (MoMA) in New York. He has organized nearly 1000 public events together with about 100 exhibitions. In 2011, he was pedagogical curator for the 8th Mercosur Biennial in Porto Alegre, Brazil.

### **Camilo Restrepo (Colombia)**

Architect and director of AGENdA, an architecture firm founded in Medellín, Colombia. He is also a visiting professor at The Harvard Graduate School of Design. He was nominated for the 2014 MCHAP (Mies Crown Hall Architecture Prize) in Chicago, the 2014 BSi (Banca della Svizzera Italiana) Prize, and was one of the three finalists for the 2012 Rolex Protégé. In 2009 he was nominated for the Iakov Chernikhov Prize. In 2008 he was

awarded the "Lápiz de Acero Azul," the most important recognition for Colombian design.

### **La Usurpadora - María Isabel Rueda/Mario Llanos Luna (Colombia)**

La Usurpadora (2012) emerges as a response to the absence of spaces for artistic promotion. A fundamental part of the project is the research and recovery of artists from the Caribbean region, who have been forgotten within the Colombian arts history. La Usurpadora has a program of Artistic Residencies called "El Centurión de la Noche", seeking to generate networks through the processes and dynamics of contemporary art.

### **La Silueta (Colombia)**

It is an editorial and publishing project led by Juan Pablo Fajardo and Andrés Fresneda working on publications about art, photography, illustrated books, comic and graphic novel, among others. It promotes the research, creation and experimentation of its authors. La Silueta has also developed curatorial projects that relate to the publishing world.

### **Galleries participating in Principal section**

(bis) | oficina de proyectos (Colombia); 80M2 Livia Benavides (Peru); ALARCÓN CRIADO (Spain); Arróniz Arte Contemporáneo (Mexico); Athena Contemporânea (Brazil); Bäckerstrasse4 (Austria); Beatriz Esguerra Arte (Colombia); BETA (Colombia); Blau Projects (Brazil); Casas Riegner (Colombia); Document-Art Gallery (Argentina); espaivisor (Spain); Fortes D'Aloia & Gabriel (Brazil); Galería de las Misiones (Uruguay); Galería Doce Cero Cero - 12:00 (Colombia); Galería Elba Benítez (Spain); Galería La Cometa (Colombia); RGR+ART (Venezuela); Galería Sextante (Colombia); Galería de la Oficina (Colombia); Bacelos (Spain); Galeria Eduardo Fernandes (Brazil); Galeria El Museo/Galería Fernando Pradilla (Colombia / Spain); Galería José de la Mano (Spain); Galeria Luisa Strina (Brazil); Galeria Raquel Arnaud (Brazil); Galerie Jérôme Poggi (France); Galerija Gregor Podnar (Germany); Henrique Faria Buenos Aires (Argentina); Instituto de Visión (Colombia); Isla Flotante (Argentina); José de la Fuente (Spain); LAMB arts (United Kingdom); Leon Tovar Gallery (United States); Luis Adelantado (Mexico); MCMC (Argentina); Max Estrella (Spain); Michael Sturm Gallery (Germany); mor charpentier (France); Nils Stærk (Denmark); Nueveochenta (Colombia); PASTO (Argentina); Plecto Espacio de Arte Contemporáneo (Colombia); Rafael Pérez Hernando (Spain); Rolf Art (Argentina); Ruth Benzacar Galería de Arte (Argentina); SKETCH (Colombia); Vermelho (Brazil); Y Gallery (United States).

The galleries participating in the 21 m<sup>2</sup> category within Principal section are:

BÚM (Argentina); Espacio El Dorado (Colombia); Espacio Valverde (Spain); Machete (Mexico); LIBERIA central contemporánea (Colombia); Lokkus Arte Contemporáneo (Colombia); PARQUE Galería (Mexico); Proyecto Paralelo (Mexico); RINCON PROJECTS (Colombia); Sindicato (Dominican Republic)

### **About ARTBO Fair**

ARTBO, International Art Fair of Bogotá, is the quintessential meeting point for the art market in Latin America. The fair's careful selection of galleries from around the world has granted it a place as one of the most important art fairs in the region, and it is now recognized globally for its quality. The fair's unique model with both commercial and non-commercial sections that bring together different practices and forms of contemporary

art, and its focus on quality, diversity and differentiation, has given ARTBO one of the most refreshing and cutting-edge perspectives within the global art fair circuit.

ARTBO was created in 2005 by Bogotá's Chamber of Commerce in response to the growing business interest in cultural and creative industries, particularly with respect to the visual arts sector. During the four days, the fair brings together national and international galleries, curators, artists and general public around a platform of commercialization providing one of the most significant cultural showcases in the visual arts in Colombia and the central axis of the artistic circuit that takes place during the month of October in Bogotá.

ARTBO has grown from 29 participating galleries and 12.000 visitors in its first edition, to 57 galleries from 28 cities and 35,000 visitors in 2016. With over 500 national and international collectors, curators, institution directors and art world professionals visiting last year's fair through its Special Guests Program, ARTBO reaffirms that Colombia has become a key player in the international art circuit.

The fair takes place at Gran Salón in Corferias during the last days of October.

#### **About the Chamber of Commerce**

The Chamber of Commerce of Bogotá is a private, non-for-profit organization whose goal is to foster a sustainable Bogotá - Region in the long term, by promoting its residents' prosperity, through services which enhance and strengthen the enterprise capabilities present in the region, and which improve the business environment with an impact over public policies.

#### **About ARTBO's partners:**

**ProColombia** is the organization in charge of the commercial promotion of non-traditional exports, foreign investment, tourism and Country Brand in Colombia. Across its national and international network, it provides support and advice to entrepreneurs with services directed to facilitate the design and execution of its internationalization strategy, searching for the development of business opportunities. As part of its strategy for increasing international tourism in Colombia, ProColombia promotes the country's cultural offer in areas such as gastronomy, music, heritage and capital cities, museums and art, and supports cultural programs of international support, such as ARTBO.

**Invest in Bogota** is the investment promotion agency for Bogota, a public-private partnership between the Bogota Chamber of Commerce and the Bogota City Government that, based on an international positioning strategy, actively promotes foreign investment in the city to generate business opportunities, progress, social and economic development. Throughout 10 years of management, it has been cataloged by different institutions such as the World Bank (2009) and Site Selection Magazine (2015-2016-2017), as the best investment promotion agency in Latin America and the Caribbean.

**The Bogota Tourism Board - IDT – Instituto Distrital de Turismo**, is a public district-level establishment, attached to the District Department of Economic Development (SDDE), that promotes and positions Bogota as a global tourism destination since 2007. Its aim is to implement policies, promote plans and programs to place the capital district of Bogota as a sustainable tourist destination and maintain worldwide recognitions such as "the City Of Music" given by UNESCO since 2012. It supports the economic development of Bogota, through the promotion of the city's tourism. It also works on the management of the best conditions of competitiveness and sustainability through the strengthening and development of strategic cultural tourism products like ARTBO. It is an active member of the World Tourism Organization WTO.