2017 FORO PROGRAM ARTBO | INTERNATIONAL ART FAIR OF BOGOTA

THURSDAY / October 26

12:00 m. - 1:00 p.m.
BIENNALE OR NOT TO BIENNALE
A look at the concept behind the 38th edition of EVA International - Ireland's Biennial of Contemporary Art (April 2018) and a conversation with one of the participating artists.

Inti Guerrero (Colombia) Estrellita B. Brodsky Assistant Curator of Latin American Art at Tate Modern in London and curator of EVA International. **Jaime Ávila** (Colombia) Participating artist at EVA International.

PUBLIC RELATIONS
Pablo Helguera, Director (Mexico)

2:00 p.m. - 4:00 p.m.
THE PROBLEM IS CENSORSHIP, NOT THE PAINTING: DANA SCHUTZ'S WORK AT THE WHITNEY BIENNIAL
Examines the controversy surrounding the call for censorship at the Whitney Biennial in New York over the work of Dana Schutz, an American artist. She painted the disfigured corpse of Emmett Till, a fifteen year-old African-American who was lynched in 1955. Fusco explores the effects of censorship of an art work in the context of a biennial, in the actual politic and racial climate in the US.

Coco Fusco (Cuba / USA) Artist and Writer.

4:30 p.m. - 6:00 p.m.
DESECRATION OR SELF-CENSURESHIP? JILL MAGID'S EXHIBITION AT MUAC IN MEXICO
Examines the work *The Proposal* by Jill Magid, an American artist, who made a diamond with the exhumed ashes of the Mexican architect Luis Barragán and tried to access his documents to create a body of works. The exhibition featured topics such as copyright, the commercialization of archives, cultural heritage and intellectual property.

Cuauhtémoc Medina (Mexico) Chief Curator at Museo Universitario de Arte Contemporáneo MUAC.

6:30 p.m. - 8:00 p.m.
QUESTIONING AND ENCOURAGING HISTORY
This conversation presents the work of African-American artist Dread Scott. *What is the Proper Way to Display a U.S. Flag?* (1988), questions the history of racism that has generated social and economic inequality in the USA. The artist will be in conversation with Steven Henry Madoff.

Dread Scott (USA) Artist. **Steven Henry Madoff** (USA) Curator, Art Historian and Founding Director of the Master's program in Curatorial Practice at the School of Visual Arts in New York.

FRIDAY / October 27

12:00 m. - 12:30 p.m.
BOOK LAUNCH
La imagen ardiente: Monografía sobre la obra de Clemencia Echeverri by Sol Astrid Giraldo Escobar (Colombia)

PUBLIC RELATIONS
Pablo Helguera, Director (Mexico)

2:00 p.m. - 3:30 p.m.
AMPLIFICATION AND DISTORTION
This talk will discuss The 2007 *Exposition No. 1* by Guillermo Vargas "Habacuc" in a gallery in Managua, Nicaragua, which included a street dog strapped to a wall, supposedly to die of starvation. Sergio Villena documented the phenomenon caused by Habacuc's work and will speak with the artist.

Guillermo Vargas "Habacuc" (Costa Rica) Artist. **Sergio Villena Fiengo** (Costa Rica) Director of the Institute of Social Research at the University of Costa Rica.

3:45 p.m. - 5:15 p.m.
CONTROVERSY, CRITICISM AND SOCIAL NETWORKS
Art critics and editors will discuss the role of virtual media and examine how they define debates and artistic discourse.

Rosa Olivares (Spain) Director and editor of the photography magazine Exit, Imagen & Cultura. **Hrag Vartanian** (Canada) Critic and Curator. Co-founder and Editor-in-Chief of Hyperallergic. **Jaime Iregui** (Colombia) Founder and moderator of the blog Esfera Pública.

5:30 p.m - 7:00 p.m.
RESPONSES AND CRITICAL REFLECTIONS
Based on the presentations and discussions, a group of artists, critics and curators respond and reflect on the different points of view of social networks and virtual publications that frame artistic discourse.

Irmgard Emmelhainz (Mexico) Theorist, researcher, and author of *The Tyranny of Common Sense: The Neoliberal Restructuring of Mexico*. **Víctor Albarracín** (Colombia) Artist, curator and artistic director of Lugar a Dudas, an independent artistic space in Cali. **Gabriela Rangel** (Venezuela) Director of Visual Arts and Chief Curator for the Americas Society in New York.

7:30 p.m. - 8:00 p.m.
OMA AWARD
Ceremony for the Oma al Arte Award

SATURDAY / October 28

ARQBO AT ARTBO
Camilo Restrepo, Director (Colombia)
Partner Celsia

2:00 - 3:30 p.m.
CURATING, EXHIBITING AND COLLECTING ARCHITECTURE
Examines the role of museums in documenting and exhibiting architects' work, thereby rescuing the professional legacy of forgotten designers and validating recognized architects.

Martino Stierli (Switzerland) The Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art (MoMA) in New York. **Camilo Restrepo** (Colombia). Founder of AGENdA, architecture agency.

SATURDAY / October 28

4:00 p.m. - 5:00 p.m.
EXHIBITING ART AND ARCHITECTURAL DESIGN AS INSTALLATIONS
This presentation offers a point of view that translates Mexican cultural values into a local architecture with historical ties. This architectural perspective is meant to empower the individual to construct a new idea of public spaces.

Frida Escobedo (Mexico) Architect, Frida Escobedo Taller de Arquitectura.

5:30 p.m. - 6:30 p.m.
THE ART OF SHAPE
This panel brings a critical dialogue between space and shape, both understood as an object of exhibition. Includes the construction of venues, drawings, urban plans, artistic research, and other elements.

Nuno Brandão Costa (Portugal) Architect, Brandão Costa Arquitectos.

7:00 p.m. - 8:00 p.m.
ARTECÁMARA AWARD
Award ceremony for the Artecámara Award supported by EL TIEMPO

SUNDAY / October 29

1:00 p.m. - 2:00 p.m.
CELSIA'S BOOK LAUNCH
Las formas de lo natural of the artist Ricardo Cárdenas (Colombia)

SUNDAY / October 29

ARQBO AT ARTBO
Camilo Restrepo, Director (Colombia)
Partner Celsia

2:00 p.m. - 3:00 p.m.
LECTURE 3/10
This presentation considers the understanding of a building not as a static piece but in movement: a work of art that brings together the city's public and private interest in order to build a landscape.

Lorenzo Castro (Colombia) Architect, Castro Arquitectos.

3:00 p.m. - 4:15 p.m.
CONVERSATION: ARCHITECTURE EXPOSED
Architects with very different approaches to art through architecture come together to discuss their work and values.

Conversation between **Martino Stierli** (Switzerland), **Frida Escobedo** (Mexico), **Nuno Brandao** (Portugal), **Lorenzo Castro** (Colombia) and C**amilo Restrepo** (Colombia).

4:30 p.m. - 5:45 p.m.
NEITHER COMFORTABLE OR UNCOMFORTABLE BUT THE OPPOSITE: THE SITE-SPECIFIC IN CONTEXT
A critical, historical and contextual review of site-specific projects and public spaces.

Nicolás Consuegra (Colombia) Artist. **Jaime Cerón** (Colombia) Curator and Deputy Director at IDARTES. **Claudia Segura** (Spain) Curator and Director of NC-arte, Bogotá. **Felipe Guerra** (Colombia) Architect, Estudio Altiplano. **Rodolfo Acosta** (Colombia) Musician, Composer, and Director of Ensamble CG.