

ARTBO

Bogotá's international Art Fair opens Oct 27th, 2016 highlighting a month-long celebration of art in Bogotá, and throughout Colombia

ARTBO is one of the most important contemporary art fairs in Latin America. Growing from 12,000 visitors during its first edition in 2004 to 35,000 visitors in 2015, it is considered a key player in the international art circuit.

For its upcoming edition, from 27 to 30 October, 2016, ARTBO is thrilled to welcome 74 galleries from a total of 28 cities around the world.

Over the 12 years of its existence, ARTBO has increasingly grown stronger, while the fair maintains its highly selective approach to its gallery selection and its quality, experimental and non-commercial program. Today, ARTBO is not only one of the main commercial platforms for art in Latin America but also a must-visit space for cultural exchange and research, with a wide international presence of leading and emerging galleries and institutions.

ARTBO 2016 entrusts its sections to a hand-picked international team of curators. This year, curators include **Jens Hoffmann, Pablo León de La Barra, Magali Arriola, Mario Garcia Torres** and **Abaseh Mirvali**, among others.

“We are thrilled to welcome our strongest fair to date with leading and emerging artists and internationally renowned curators. Having the presence of 74 galleries from around the world shows the strong moment that the Colombian art scene is going through and the confidence that the international galleries have on the Colombian market and the local scene.”, says Maria Paz Gaviria, ARTBO director

ARTBO, a program of the Bogotá's Chamber of Commerce, was founded in 2005 with the goal of promoting and positioning Bogotá as a destination for culture and creating a commercial platform for art, as well as a space for cultural exchange and audience development.

The fair has a unique model that combines commercial and non-commercial sections with a focus on diversity and quality. ARTBO presents a high-quality selection that balances leading, emerging and cutting-edge spaces. The Fair is known for showcasing a mix of well-known artists and emerging young talent, and for its solid and highly praised non-commercial program.

For the 2016 edition, the **Selection Committee** composed by **Elba Benítez (Elba Benítez Gallery, Spain), Eduardo Brandao (Vermelho, Brazil), Alex Mor (mor-charpentier,**

France/Colombia), **Beatriz López (Instituto de Visión, Colombia)**, and **León Tovar (Leon Tovar Gallery, USA)** selected the best quality proposals to offer a wide variety of modern and contemporary art, which responds to the current pulse of art worldwide.

Sections at ARTBO

PROYECTOS - Figurativismo, curated by Jens Hoffmann

Thirteen contemporary artists that explore Figurativism have been selected for this year's PROYECTOS, a section curated by **Jens Hoffmann**. The show brings together fifteen galleries from eleven cities in the world, each in charge of the exhibition of a single artist whose work explores the representation of the human figure through painting. The curator took as his point of departure the work of teachers Beatriz Gonzalez and Debora Arango for their work's relevance to Colombian art and their critical views both on a political and moral level. Although using different styles, both artists explore rupture in their approach to the body, in relation to the expressiveness, distortion, repetition, re-contextualization and the questioning of taboos, among others.

REFERENTES - Invisible Forces: First Assembly of Art Critics before the Crisis of Non-objectualism, curated by Pablo León de La Barra and co-curated by Erika Florez

Referentes returns for its third year as a consolidate space for exploring the historical context which provides a wider perspective of the artworks and artists exhibited in ARTBO. Curated by **Pablo León de La Barra** and co-curated by **Erika Florez**, *Invisible Forces: First Assembly of Art Critics before the Crisis of Non-Objectualism*, presents approximately sixty works by artists questioning the objectual condition of art and the aesthetic categories of the Latin American art in the 1960s, 70s and 80s.

ARTECÁMARA - Localizaciones, Lugares, Locales, Dislocaciones, curated by Fernando Escobar

Artecámara, a section dedicated to circulate and showcase the work of promising young Colombian artists, is one of the main platforms for young art in Colombia. In 2016 the section presents *Localizaciones, Lugares, Locales, Dislocaciones*, curated by **Fernando Escobar**, which shows works by 23 young promising Colombian artists and one independent art spaces. The exhibition explores territory issues within four themes: places of identity, places of memory, places of politics and places of consumption and market.

SITIO, curated by María Belén Sáenz Ibarra

The section, which debuted in the last edition, offers participating galleries the possibility to propose artworks, projects or actions that transcend the galleries' booth area. The programme encourages the production of ambitious and experimental proposals for and within ARTBO, which will allow for a more interactive relationship with the audience and which will affect different spaces of the fair. The proposals include performances, sound

installations, interdisciplinary works, video installations and actions, among others. This edition of SITIO is curated by **María Belén Sáenz Ibarra** (Colombia).

LIBRO DE ARTISTA, curated by La Silueta

The section launched in 2014 will showcase a select group of artist book publishers and distributors. Libro de Artista seeks to create a space for the audience to engage with the work of artists that use books as a medium, an important contemporary art practice and this year will be curated by **La Silueta**, a publishing project under the direction of the artists **Juan Pablo Fajardo** and **Andrés Fresneda**. The independent publishing house is specialized in art, photography, illustrated books, comics and graphic novels, among others. La Silueta has also curated other book-related projects, among them: Nereo López, un contador de historias; Sergio Trujillo Magnenat, artista gráfico 1930-1940; El bucle; Latinoamérica es un pueblo al sur de Estados Unidos; and ¡Todo el poder para el pueblo! Emory Douglas y las Panteras Negras.

FORO, curated by Magali Arriola and Mario Garcia Torres

Foro is a space for learning and discussing contemporary art related topics, in which leading figures of the art world take part, such as curators, collectors, scholars, artists and museum and art institutions directors. For the 2016 **Magali Arriola with the artist Mario Gracia Torres** curate *Las sutilezas del argumento*, with a program which intends to blur the borders between artistic interventions, conferences, narratives, confessions and performances.

New in FORO: Collectors Talks, curated by Abaseh Mirvali

This year for the first time ARTBO presents *Collectors Talks*, curated by **Abaseh Mirvali**. The talks program explores the art market and the role of the collector as an active agent regionally and internationally.

ARTICULARTE, curated by Laagencia

Articularte is ARTBO's educational platform, which allows the audience to engage with contemporary art practices through participatory activities. The section offers the audience an opportunity to relate to the fair in different ways, creating their own content and taking part in collective processes. Articularte presents interactive workshops designed by artists so that children, young and the general audiences surround themselves with the art world, through a series of actions.

Fair Facts and important information:

Dates : 27 October - 30 October, 2016

Visiting Hours: 12:00 - 20:00

Venues: ARTBO takes place in Corferias. Avenida La Esperanza with Carrera 39 – South entrance.

Tickets: Standard ticket \$ 32.000; Student ticket (with ID card) \$ 15.000; Children under 10 years old: free admission

Website: <http://english.artbo.co>

Art Month in Bogotá

In October, Colombia hosts the Art Month in Bogotá, an initiative of Invest in Bogotá, the investment promotion agency for Bogotá, a public-private partnership between Bogotá's Chamber of Commerce and the Bogotá City Government. The "Art Month" in Bogotá is the moment when more than 100 spaces, including galleries, museums, cultural centers, foundations and art institutions will host new exhibitions and events presenting a range of Colombian, Latin American and international artists.

Bogotá

Bogotá is a vibrant cultural capital, a centre for international art with unique museums, galleries, experimental art spaces and exquisite private collections. An increasingly strong and stable art market with ARTBO as a key element of its transformation, the city has become a top art destination and a platform for exceptional international exhibitions and emerging artists over the past decade.

The city has more than 80 commercial art galleries and 77 museums with collections that range from pre-Colombian to modern and contemporary exhibits, collections with historic, archaeological, and religious value, as well as interactive and technological installations.

In addition to the vibrant art scene, Bogotá has a great cultural and lifestyle offer to the more than 15million visitors that come to the city every year. This includes 80 public libraries, 8 gastronomic areas, 5,041 parks and sports centres, 15 wetlands, the biggest free rock festival in Latin America, 70 theatres, the most important theatre festival in Latin America and more than 500 kms of cycle paths.

Also, Bogota contains over 600 buildings and areas that reflect the evolution of architecture and history since the city's founding in 1538, some of which host some of the most important museums and galleries in the city. Specifically, the colonial district of La Candelaria, where in addition to buildings such as the Presidential Palace, the Justice Palace and the National Capital, as well as other state institutions, this district also features museums such as the Botero Collection, The Banco de la Republica Collection and the Gold Museum, amongst others.

Salón Nacional de Artistas - AÚN

The **Salón Nacional de Artistas** is the longest running and best-known state-funded program to support contemporary art in Colombia. Over the past 76 years, the Salón has established itself as a fundamental source for the construction of Colombian art history and a prominent event in the field of visual arts in Latin America. The program by the **Colombian Ministry of Culture** was created in 1940, as part of the educational policy of the national government, to strengthen the bonds between artists and their audiences.

In 2016, the Salón Nacional de Artistas presents its 44th edition, named **AÚN (Yet/Still)**, in Pereira, Colombia. 44SNA AÚN engages the rich history of the program with contemporary issues, reviewing the environment and the territories that create, recreate and question the stories that have built the idea of nation, a territory in development. The curatorial team of

AÚN includes **Rosa Ángel**, Artistic Director, **Victor Albarracín**, **Inti Guerrero** and **Guillermo Vanegas**.

Colombia

Now considered one of the most exciting and interesting destinations in the art world, Bogotá has also become a point of departure to explore one of the most diverse countries in Latin America. Tourists no longer come to Colombia simply for its exotic destinations but also for its rich and vibrant art market. The country's improving economy has positively reflected on its art scene, with the development of exciting private collections and public exhibitions, and its participation in international fairs and auctions. As a result, Bogotá has become an essential gathering point for collectors, artists and art professionals from Latin America, Europe and the United States.

Notes to the Editor:

ARTBO's curators

Curators

Magalí Arriola is an art critic and independent curator. In 2011-2014 she was curator at Fundación Jumex Arte Contemporáneo, she has also been Chief Curator at the Museo Tamayo (2009-2011), Chief Curator in the Museo Carrillo Gil, México City (1998-2001) and Guest Curator at The Wattis Institute for Contemporary Art in San Francisco (2006). Among her independent projects she has "El dulce olor a quemado de la historia", 8th Biennale of Panamá (2008); "Prophets of Deceit", The Wattis Institute for Contemporary Art, San Francisco (2006); "What once passed for a future, or The landscapes of the living dead", Art2102, Los Angeles (2005); "Cómo aprender a amar la bomba y dejar de preocuparse por ella", CANAIA, México DF and Central de Arte WTC, Guadalajara, Mexico (2003-2004); "Coartadas", Mexican Cultural Institute, Paris and the Witte de With, Rotterdam (2002). Arriola has written for many books and catalogues, she has collaborated in art publications such as Mousse, Manifesta Journal, Afterall and The Exhibitionist, among others.

Mario García Torres is an artist currently living in Mexico City. Solo exhibitions of his work have taken place at Museo Rufino Tamayo, Mexico City (2016); The Museum of Modern Art, Fort Worth (2015); Perez Art Museum, Miami (2015); Hammer Museum, Los Angeles (2014); Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Kunsthalle, Zürich (2008); and Stedelijk Museum, Amsterdam (2007). He has also participated in international exhibitions as Manifesta 11, Zurich (2016); the Berlin Biennale (2014); the Mercosul Biennial, Porto Alegre, Brazil (2013); dOCUMENTA 13, Kassel (2012); the São Paulo Bienal (2010); and the Venice Biennale (2007). His work is currently on view at the Museo Rufino Tamayo and Jan Mot, Brussels.

Abaseh Mirvali is an Independent curator and producer of contemporary art and architectural projects. She recently curated an exhibition of the Iranian-Canadian artist Abbas Akhavan in FLORA ars+natura, Bogotá (2016) and an exhibition of the Turner Prize winner, Simon Starling, at Casa Estudio Luis Barragán and El Museo Experimental El Eco, México (2015). Among her many directive and curatorial positions she has been author of the concept and program in the Biennale of the Americas, in which she was CEO (2013) and also Executive Director and Curator in (2011-2013); curator at Draft Urbanism (Denver, 2013) and the Galeri Mânâ, Istanbul (2012-2013); Executive Director at Fundación/Colección Jumex (2005-2008); curator of the U-TURN Project Rooms in arteBA (2011) and the series of talks «Activación de públicos» in the same fair (2014); curator of the LUPA section at ArtRio (2013) and facilitator of many conversation in Art Basel Basilea and Art Basel Miami.

Full list of galleries and artists:

Main Section exhibitors' list:

AFA Galería, Santiago de Chile; **ALARCÓN CRIADO**, Sevilla; **Arredondo Arozarena**, Mexico City; **Arróniz Arte Contemporáneo**, Mexico City; **Barro Arte Contemporáneo**, Buenos Aires; **Beatriz Esguerra Arte**, Bogotá; **BETA Galería**, Bogotá; **(Bis) oficina de proyectos**, Cali; **Blau Projects**, Sao Paulo; **CASAS RIEGNER**, Bogotá; **El Apartamento**, Havana; **espaivisor**, Valencia; **GALERIA DE LA OFICINA S.A.S**, Antioquia; **Galería Athena Contemporánea**, Río de Janeiro; **Galería de las Misiones**, Punta del Este; **Galería Doce Cero Cero 12:00**, Bogotá; **Galería Eduardo Fernandes**, Sao Paulo; **Galería EIMuseo/Galería Fernando Pradilla**, Bogotá; **Galería Elba Benítez**, Madrid; **Galería Fortes Vilaça**, Sao Paulo; **Galería Isabel Aninat**, Santiago de Chile; **Galería Jaqueline Martins**, Sao Paulo; **Galería La Cometa**, Bogotá; **Galería Luisa Strina**, Sao Paulo; **Galería Moisés Pérez de Albéniz**, Madrid; **Galería Raquel Arnaud**, Sao Paulo; **Galería Sextante - Taller Arte Dos Gráfico**, Bogotá; **Galerie Jérôme Poggi**, Paris; **Galerie Peter Kilchmann**, Zurich; **Galerija Gregor Podnar**, Berlin; **Habana**, Havana; **Ignacio Liprandi Arte Contemporáneo**, Buenos Aires; **Instituto de Visión**, Bogotá; **JENNY VILA**, Cali; **Johannes Vogt Gallery**, New York; **José dela Fuente**, Santander; **LAMB Arts**, London; **Leon Tovar Gallery**, New York; **LUIS ADELANTADO**, Valencia; **MAMA**, Los Ángeles; **Max Estrella**, Madrid; **Michael Sturm Gallery**, Stuttgart; **mor charpentier**, Paris; **NoMÍNIMO**, Guayaquil; **Nueveochenta**, Bogotá; **P420**, Bologna; **Plecto Espacio de Arte Contemporáneo**, Medellín; **Rafael Pérez Hernando**, Madrid; **ROLF ART**, Buenos Aires; **Sabrina Amrani**, Madrid; **Sicardi Gallery LP**, Houston; **SKETCH ROOM**, Bogotá; **Steve Turner**, Los Angeles; **Vermelho**, Sao Paulo; **Walden Gallery**, Buenos Aires; **Wu Galería**, Lima; **Y Gallery**, New York;

Artists and Galleries participating in PROYECTOS:

Déborá Arango, El Museo Gallery, Bogotá; **Juan Araujo**, Cristina Guerra Gallery, Lisbon; **Fabrizio Arrieta**, DiabloRosso, Panamá; **Auste**, Greenspon, New York; **Dora Longo Bahía**, Vermelho, São Paulo; **Mariana Buminov**, Henrique Faria, New York & Buenos Aires; **Wilson Díaz**, Instituto de Visión, Bogotá; **Matías Duville**, Revólver Galería, Lima; **Beatriz González**, Galería Casas Reigner, Bogotá; **Heather Guertin**, Agustina Ferreyra Gallery, Puerto Rico; **Akira Ikezoe**, Proyectos Ultravioleta, Guatemala; **Jazmín López**, Ruth Benzacar Gallery, Buenos Aires; **Zach Reini**, Adam Gildar Gallery, Denver; **Jeni Spota C.**, Brennan & Griffin, New York; **Morgan Mandalay**, Yauatepec, Mexico City.

Artists and galleries participating in REFERENTES:

Adolfo Bernal, Galería Casas Riegner; **Alicia Barney**, Instituto de Visión; **Álvaro Barrios**, Galería Henrique Faria / Galería La Cometa / Galería El Museo / Instituto de Visión; **Ana Mercedes Hoyos**, Galería Nueveochenta; **Anna Maria Maiolino**, Galería Luisa Strina; **Antonio Caro**, Galería Casas Riegner; **Carlos Ginzburg**, Galería Henrique Faria; **Carlos Rojas**, Galería Casas Riegner / Galería El Museo; **Claudio Perna**, Henrique Faria;

Clemente Padín, Walden Gallery; **Fernando Botero**, Galería La Cometa; **Grupo Escombros**, Walden Gallery; **Hudinilson Jr.**, Galería Jaqueline Martins; **Ivens Machado**, Galeria Fortes Vilaça; **Jonier Marín**, Galería Henrique Faria; **Jorge Riveros**, Galería León Tovar; **Lotty Rosenfeld**, Galería Isabel Aninat; **Luis Caballero**, Galería La Cometa; **María Angélica Medina**, Galería Casas Riegner; **María Evelia Marmolejo**, Instituto de Visión; **Martha Araujo**, Galería Jaqueline Martins; **Miguel Ángel Cárdenas**, Instituto de Visión; **Miguel Ángel Rojas**, Galería Sicardi; **Norman Mejía**, **Paz Errázuriz**, AFA Galería; **Ulises Carrión**, Walden Gallery.

Artists participating in ARTECÁMARA:

Adriana García, Neiva; **Ana María Montenegro**, Bogotá; **Andrés Sotelo**, Bogotá; **Breyner Huertas**, Bogotá; **Camilo Guerra**, Bogotá; **Carlos Guzmán**, Bogotá; **Carolina Montejo**, Bucaramanga; **Carolina Pinzón**, Bogotá; **Daniela Vargas**, Cali; **Diana Buitrón**, Cali Colombia; **Felipe Florez**, Caldas; **Fernando Dominguez**, Bogotá; **Gabriel Zea**, Bogotá; **Juan David Laserna**, Bogotá; **Julian Montenegro**, Cali; **Juliet Sarmiento**, Bogotá; **Natalia Buitrago Norato**, Bogotá; **Natalia Sorzano**, Bogotá; **Paul Guerrero**, Bogotá; **Puerto Contemporáneo Espacio Alternativo para las Artes**, Colombia; **Ricardo Moreno**, Bogotá; **Sara Herrera**, Medellín; **Sebastian Mira**, Bogotá; **Vivian Gonzalez**, Bogotá.

Participating artists in SITIO:

José Alejandro Restrepo, Bogotá; **Juan Fernando Herrán**, Bogotá; **Tania Candiani**, Mexico City.

Participating publishers in LIBRO DE ARTISTA:

Archives of Modern Conflict, UK; **Arte dos Gráficos**, Colombia; **Big Sur**, Argentina; **Caín Press**, Colombia; **Calipso Press**, Colombia; **Icinori**, France; **Ikrek**, Brazil; **Jardín Publicaciones**, Colombia; **Kitschic Ediciones**, Spain; **La Fábrica**, Spain; **La Oficina del doctor**, Colombia; **Mesaestándar Editores**, Colombia; **Nada**, Brasil; **Rat Trap**, Colombia; **Revista Matera**, Colombia; **Tijuana**, Brasil; **William Allen Word & Image**, UK

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